

Glow

Music by Eric Whitacre (b. 1970)

Text by Edward Esch (b. 1970)

Background

In 2013, Disney teamed-up with Eric [Whitacre] to produce a song, “Glow”, written especially for World of Color – Winter Dreams show which premiered at Disney California Adventure® Park, Disneyland® Resort, Anaheim, California.

1473 singers, representing all 50 American States, submitted recordings, most of which were chosen, to be part of the World of Color Honor Choir, inspired by the Virtual Choir. These singers from the United States and its territories aged 18 and older, joined by a love of music and technology delighted Park Guests throughout the 2013/2014 holiday season.¹

Program Notes

Eric Whitacre composed *Glow* for *Disney’s World of Color – Winter Dreams Show*. The song was first premiered in 2013 at the Disneyland Resort in Anaheim, California.

Recordings

Drakensberg Boys Choir, 2016: https://youtu.be/v60UtFwfB_o

Eric Whitacre Virtual Choir, 2017: <https://youtu.be/oBBJQ-RoM5g>

Analysis

Key: B Major

Meter Mixed (to allow for text stress)

Form: ABA’

SECTION	MEASURE	EVENT AND SCORING
Intro	1-4	Piano only, mixed meters – the melodic motive of an ascending major third from d ¹ to f ¹ foreshadows the melody to come
A	5-12	S / A sing melody in unison. This is the melody that begins with a rising major third in the first two phrase members; this section is made up of two complete phrases, each with two phrase members
B	6-24	All four voices sing this section; The basses have the

¹ “Eric Whitacre’s Virtual Choir: World of Color.” Web. N.D. Accessed 25 June 2019. <https://ericwhitacre.com/glow>.

		melody, and while it is not the same melody as the previous melody, each phrase member begins with an ascending major third; This section is made up of two phrases, each with three phrase members – the third phrase member in each group is sung by sopranos only
A'	25-32	All voices sing; As in the previous A section, there are two phrases, each with two phrase members. The melody of the first phrase is the same as in the first A section, sung by the sopranos with harmony in all other voices; The second phrase begins with a series of ascending leaps with staggered entrances on the word, “glow”, followed by a melody that references the opening phrases and features that ascending major third, S/A in unison, B/T in harmony
Coda	33-38	Three repetitions of the word “glow” in SATB harmony, final cadence on B Major